

# CATEGORY A: level of difficulty 1

## Second MusiKras international competition for original compositions

### GUIDELINES FOR COMPOSERS

The image shows a musical score for various instruments. The instruments listed are: Flute, Oboe (optional), Eb Clar. (opt.), Bb Clarinet, Bb Bass Clar. (opt.) (BASS LINE), Soprano Sax (optional), Alto Sax, Tenor Sax (opt.), Baritone Sax (opt.) (BASS LINE), Bb Trumpet, F Horn (optional), C Trombone, C Euphonium, Bassoon (opt.), C Tuba (optional), Timpani (optional), and Piano (optional). The score is written in treble and bass clefs with various notes and rests.

**KEYS:** B-flat, E-flat, F and related minors.

**TIME SIGNATURE:** 2/4; 3/4; 4/4

**RHYTHM:** Use of the following figures:



On short values, prefer unisons or diatonic passages.

**Syncopation:** allowed

It is forbidden to use hemiola in the 3/4 tempo

**Offbeats:** allowed

The 8th note cannot be played on the upbeat.

**DISTRIBUTION OF PARTS:** Maximum use allowed 4 real parts, as homorhythmic as possible

**INSTRUMENTS:** In conducting the parts, use the intervals keeping in mind the technical difficulties of the various instruments.

The simplified parts of the main instruments (Starting Flute, Starting Clarinet, Starting Alto Sax, Starting Tenor Sax, Starting Trumpet, Starting Horn) are added by respecting the parameters of level 0.5.

**SOLOS:** only if assigned to a single section.

**BASS-LINE:** Unified and/or in 8th (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba)

**DURATION:** max. 3' approx.; 6'30" if consisting of several movements.

**AGOGIC:** 72 -120 bpm, Rallentando, accelerando and corona.

**DYNAMICS:** p, mf, f, crescendo and diminuendo

**ARTICULATION:** accent, staccato, legato on 4 notes in step, on 2 notes in skips and on easy intervals

**PERCUSSION:** Max 3 performers between percussions 1 and 2. Flan on quarter notes. Rolls can be used on suspended cymbal, triangle, bass drum etc. The rhythmic may also be one degree higher.

**Piano (optional)** This part should be thought mainly for use by the teachers and the conductor and must be of moderate difficulty. It must tend towards the reproduction of the contents of the musical piece and must always include the bassline. Should the music suggest it, it would be best to add also any chord notations that can be used by the guitarists.

**OPTIONAL:** indicates that the instrument may be used, but replacement must be foreseen, at least for the mandatory parts.

## CATEGORY B: level of difficulty 2

### Second MusiKras international competition for original compositions

#### GUIDELINES FOR COMPOSERS

Flute 1

Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2 (opt.)

C Trombone

C Euphonium

C Tuba

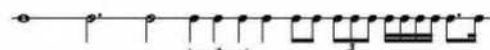
Timpani

Percussion (max 4 players)

**KEYS:** B flat Major, E flat Major, F Major, C Major and relative minor keys.

**TIME SIGNATURE:** 2/4; 3/4; 4/4; 6/8; 2/2; 5/4

**RHYTHM:** use of the following figures:



Easy syncopation and offbeats; use of simple rhythm combinations.

**DISTRIBUTION OF PARTS:** without the limitations indicated for the previous levels.

**INSTRUMENTATION:** Extensive use of guides to allow for execution even by incomplete or poorly balanced formations.

**LENGTH:** max. 6'30" approx; 9' approx if it consists of several movements.

**AGOGIC:** 60-132 bpm, rallentando and accelerando, and different sections of metronome and tempo allowed.

**DYNAMICS:** p, mp, mf, f, ff, sf, fp, crescendo and diminuendo.

**ARTICULATION:** accent, short accent, staccato, tenuto, legato.

**PERCUSSIONS:** max 4 performers between percussions 1 and 2, use of rolls; the rhythmic may also be one degree higher.

**OPTIONAL:** indicates that the instrument can be used but must not have any required parts.